

Perception

1. Sélection des informations sensorielles

PERCEPTION PICTURE

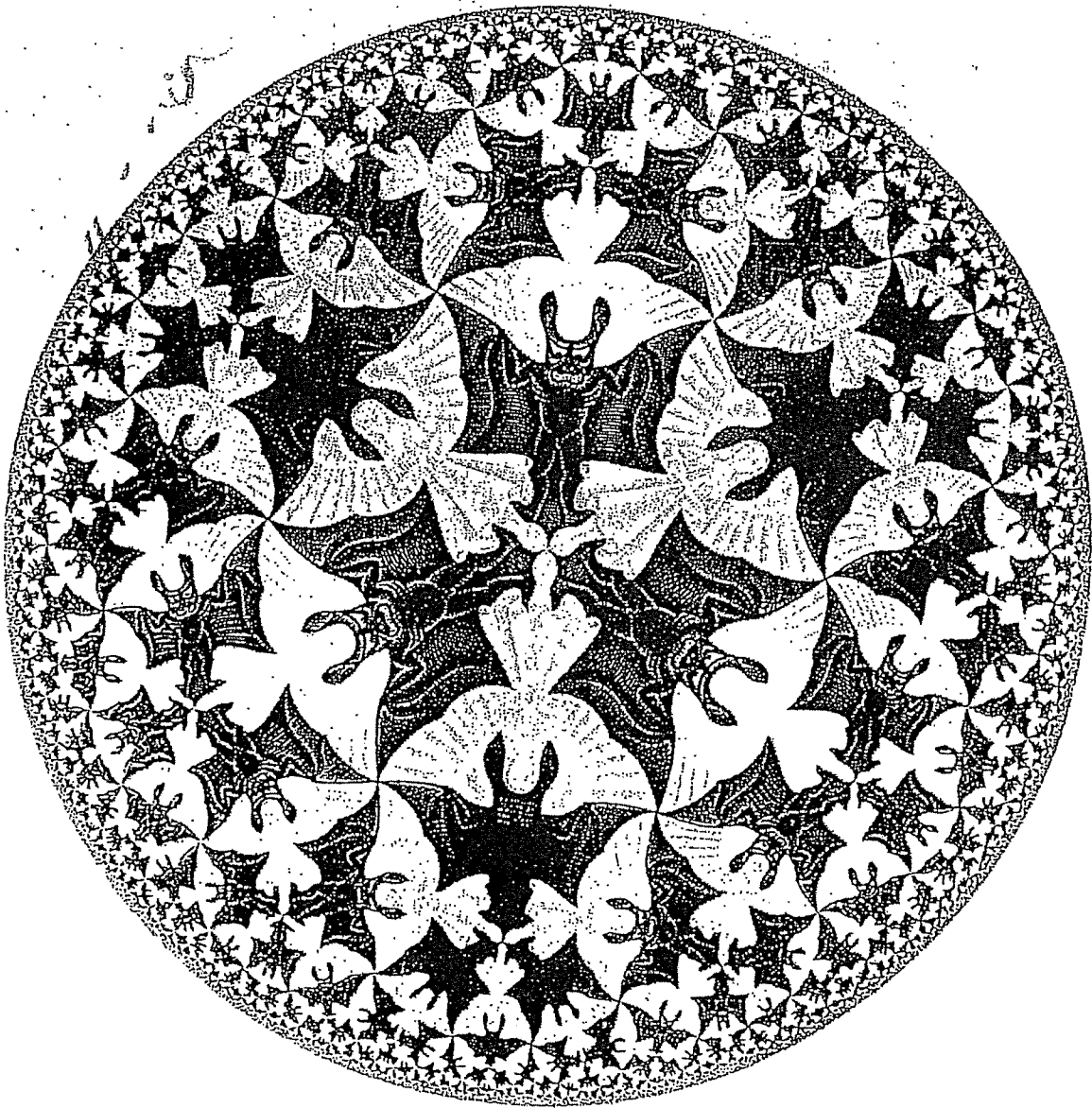


First published as "My wife and My Mother-in-Law" in Puck, 1915.
Designed by the American Psychologist E. G. Boring.

2

2. Organisation

Certaines propriétés ressortent.



3

2. Percevoir quelque chose qui se détache du fond
(et verso)

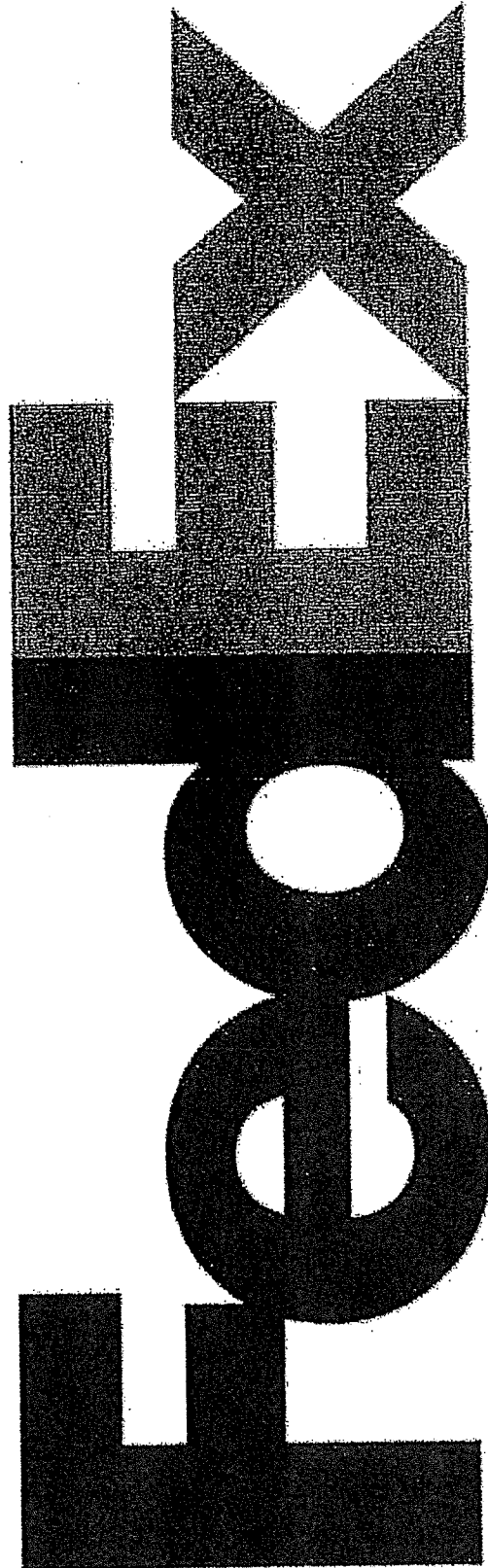
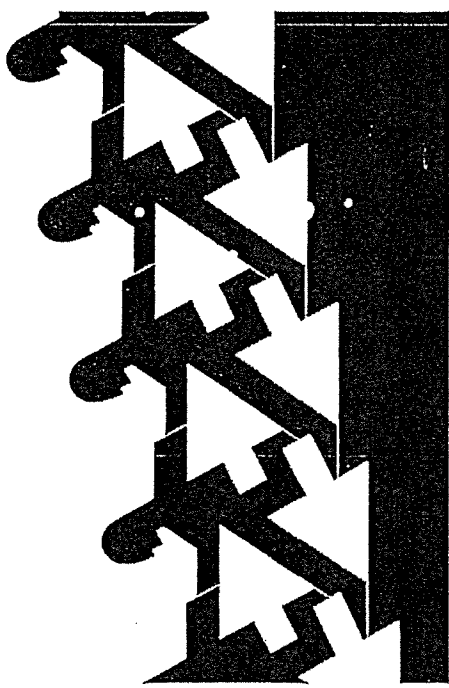
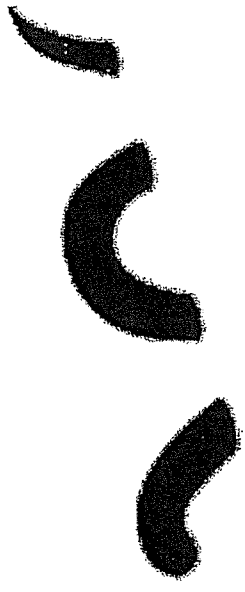
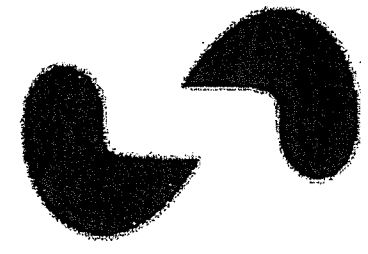


figura (ad)
monsieur
liar



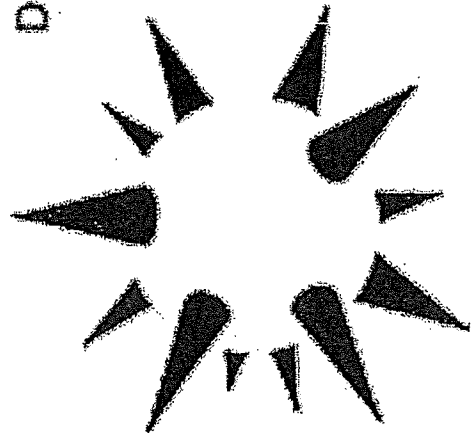
5



B



D



C

Principes de Gestalt

Fermeture

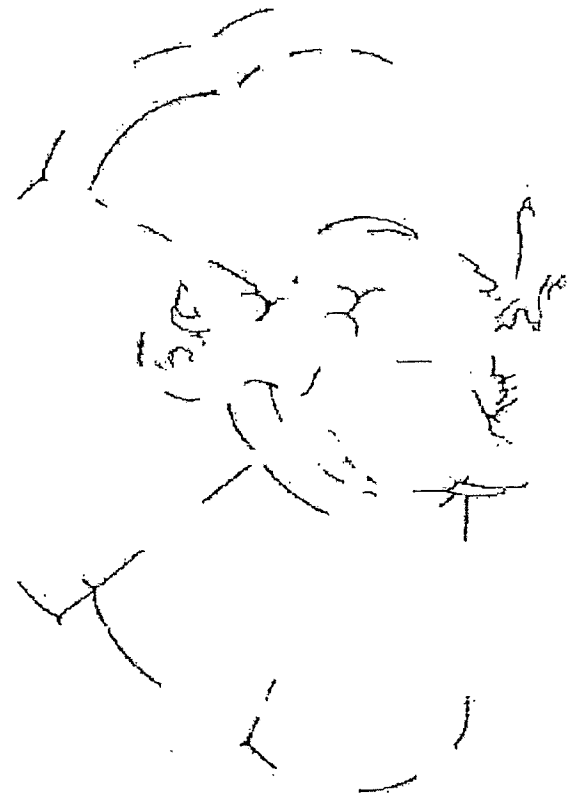


Fermeture .

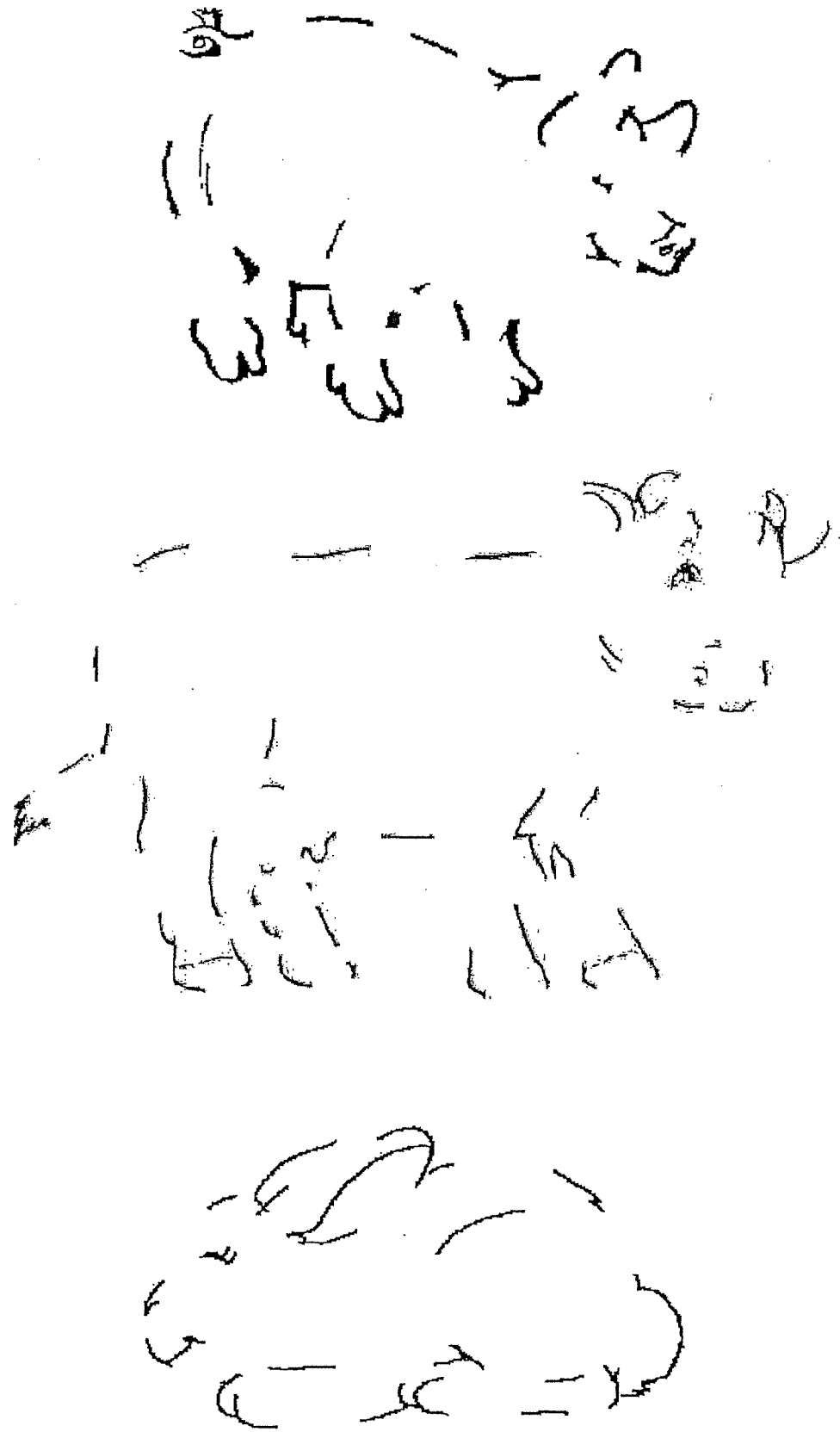
Can you read these words even though part of the letters have been erased?

dog cat horse
dog food milk
dog horse boy

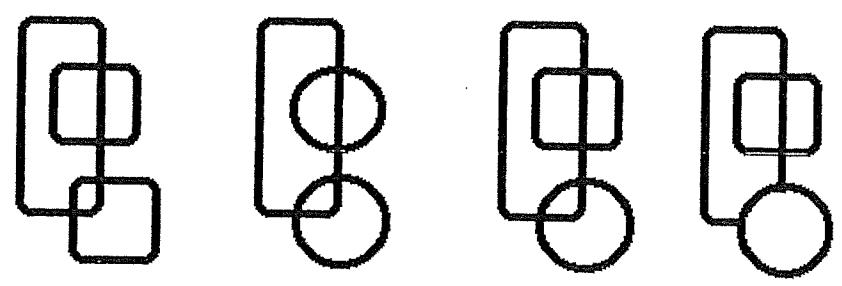
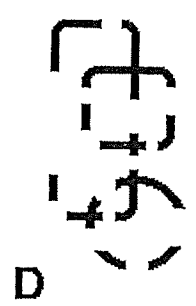
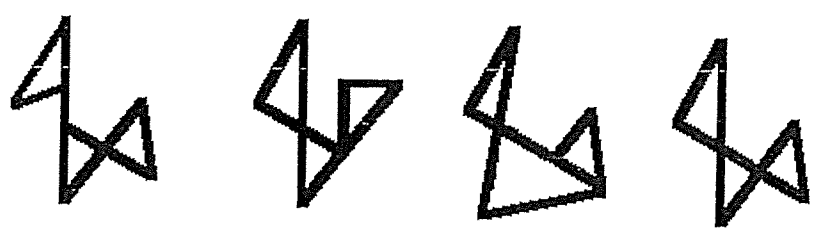
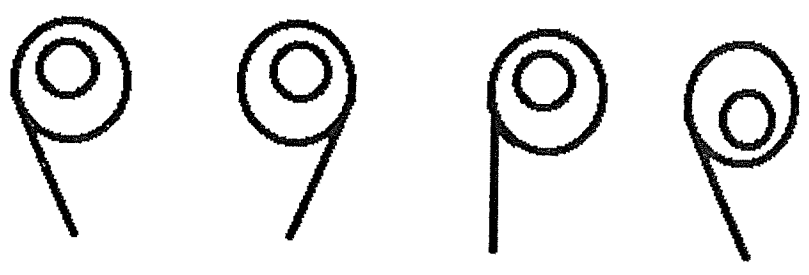
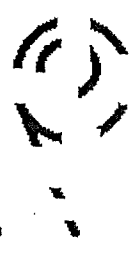
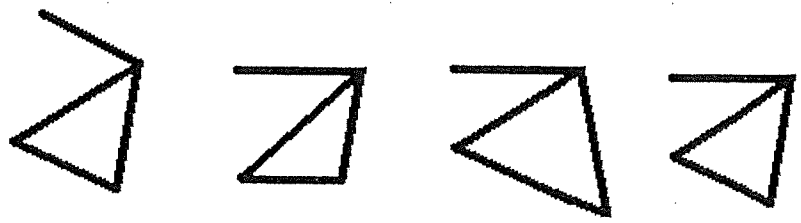
6



Fermeture

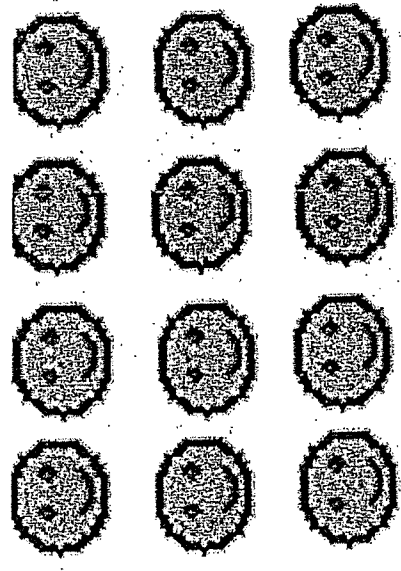


fermeture..

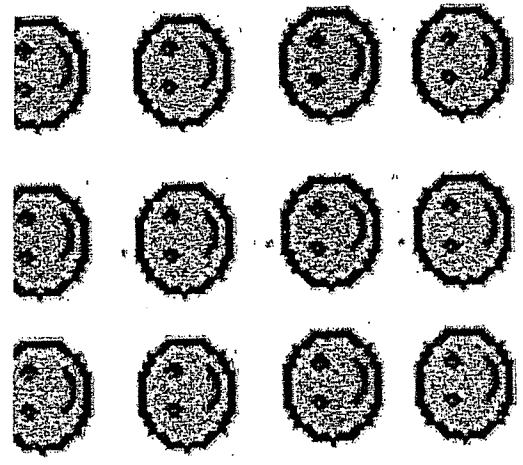


fermeture

Principes de Gestalt
Proximité

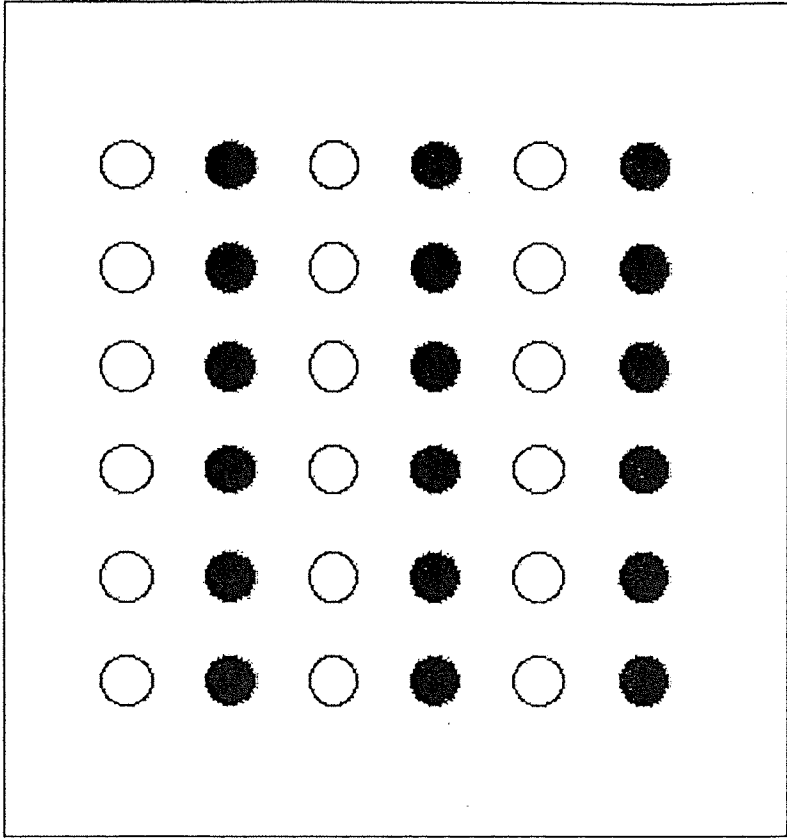


-je vois des rangées

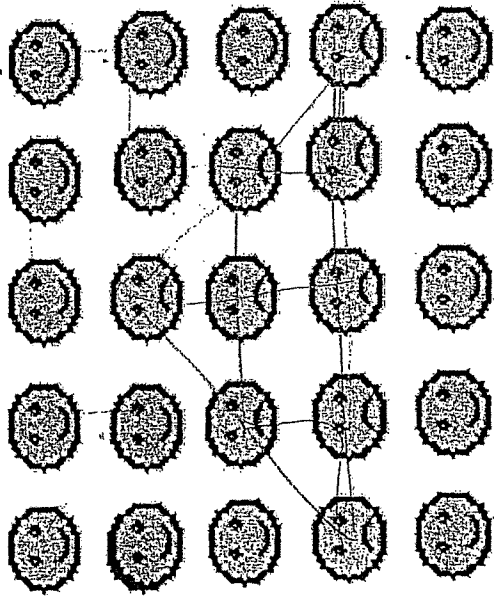


-je vois des colonnes

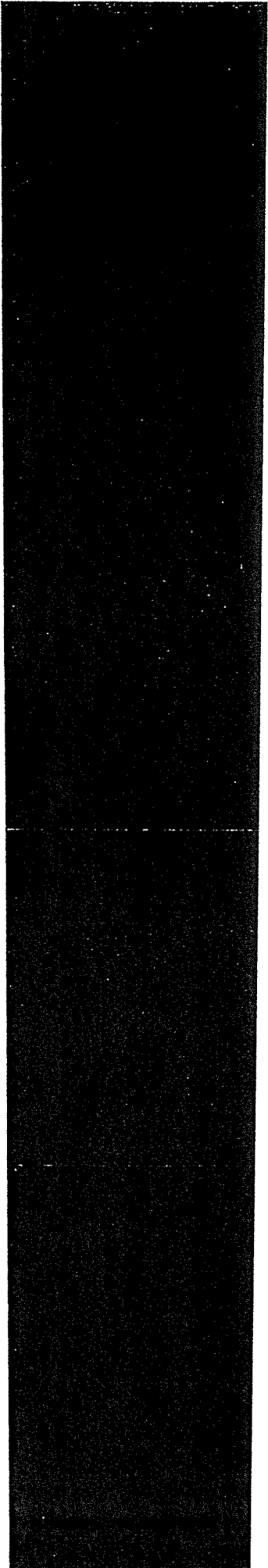
Proximité



10-regiões
que color. ...

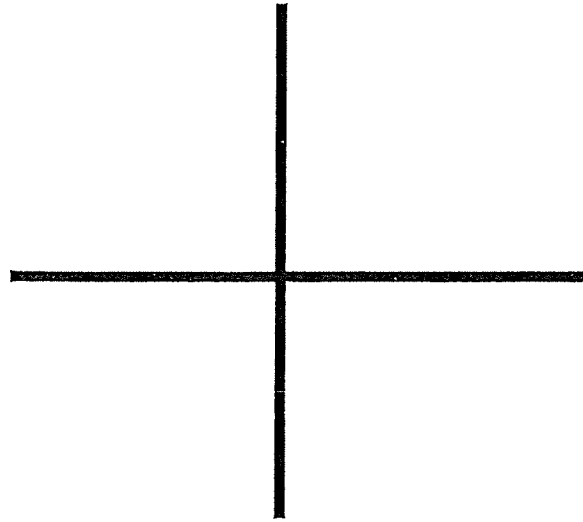
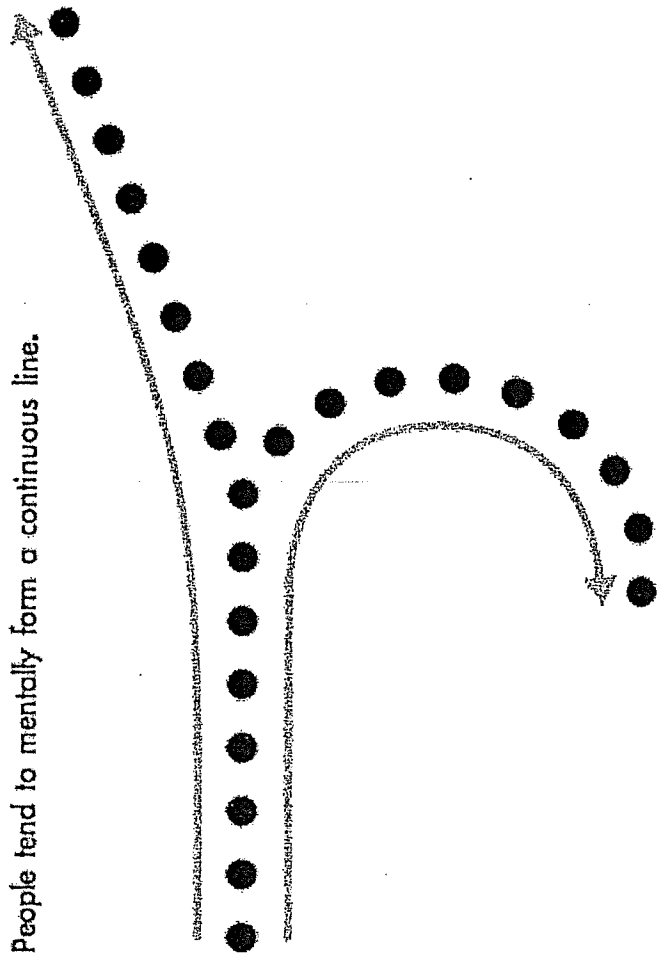


Principes de Gestalt
Similarité



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People tend to mentally form a continuous line.



Principes de Gestalt.

Continuité